

Poor  
(06-08)

         Fair  
(09-14)

         Good  
(15-20)

         Excellent  
(21-26)

         Superior  
(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment

**MONOLOGUE**

A full copy of the plays was presented.

Name: \_\_\_\_\_ District: \_\_\_\_\_ Troupe: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		<b>Character (Development / Consistency / Believability):</b>		
1	2	3	4	5
		<b>Differentiation Of Texts:</b>		
1	2	3	4	5
		<b>Emotional Commitment:</b>		
1	2	3	4	5
		<b>Focus / Energy / Concentration:</b>		
1	2	3	4	5
		<b>Physicality / Blocking:</b>		
1	2	3	4	5
		<b>Vocal Delivery (Volume / Clarity / Interpretation):</b>		
1	2	3	4	5

COMMENTS

\_\_\_\_\_  
Judge's Name (Please Print)

\_\_\_\_\_  
Judge's Signature